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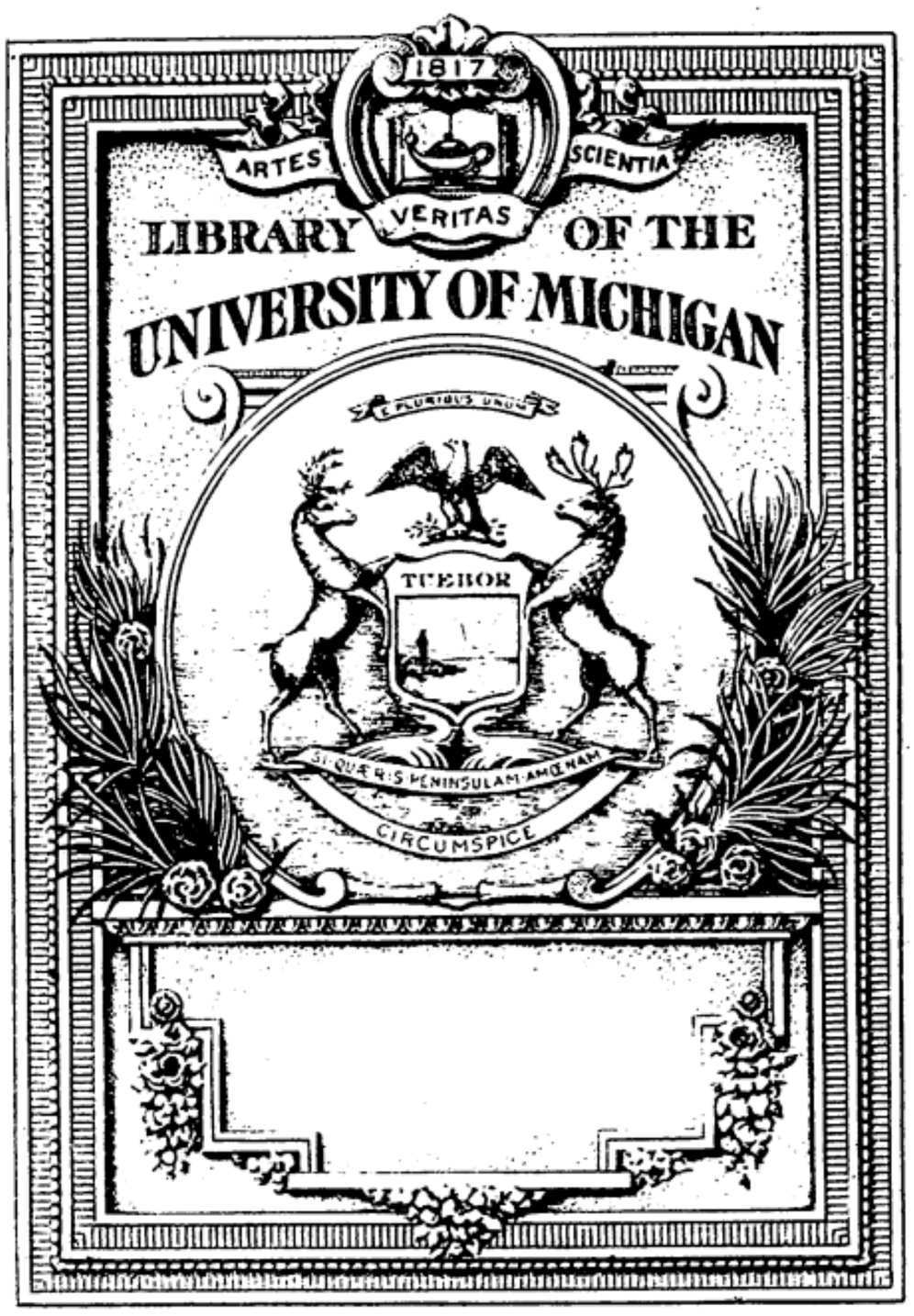

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Besides a full description of each coin, the work gives its classification numbers in the Catalogues of the British Museum, the Hunter collection, Mionnet, Babelon, Head, Imhoof-Blumer, etc., together with many references to leading standard works; it also includes a record of recent prices in the leading auction-rooms, a General Index, and a polyglot dictionary in which all technical and descriptive terms used in the work are translated in five principal European languages, a feature which extends the usefulness of the book to numismatists of every nationality.

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RECENT PUBLICATIONS

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Ainsworth. William Harrison Ainsworth and his Friends. By S. M. ELLIS. 2 vols., 8vo., *pp.* xiv *and* 432 + vii *and* 458, *with* 56 *illustrations; cloth* 1910 2 2 0

Bacon (Francis). A Sketch of his Life, Works and Literary Friends; chiefly from a Biographical point of view. By Dr. G. WALTER STEEVES. Post 8vo., *pp.* xv *and* 230, *with* 43 *illustrations, most of which are facsimiles from rare books; cloth* 1910 0 6 0

Bandelier (Adolph F.). The Islands of Titicaca and Koati illustrated. Roy. 8vo., *pp.* xvii *and* 358, *with* 86 *plates and maps; buckram* *New York*, 1910 1 2 0

This work, which is issued by the Hispanic Society of America, gives a full and exhaustive description of the archæology and folk-lore of the region described, and the author shows in copious notes at the end of each chapter the records that have been transmitted by the old Spanish chroniclers and by later investigators. There is a thorough portrayal of the native Indian traditions, customs, and superstitions, some of which seriously interfered with the work of excavation.

Barrie (J. M.). Peter Pan in Kensington Gardens. Sm. 4to., *pp.* 126, *with* 24 COLOURED *illustrations by* ARTHUR RACKHAM; *cloth* (1910) 0 6 0

Beaconsfield. The Life of Benjamin Disraeli, Earl of Beaconsfield. By WILLIAM FLAVELLE MONYPENNY. Vol. I. 1804-1837. 8vo., *pp.* x *and* 400, *with* 12 *portraits; cloth* 1910 0 12 0

Viscount Morley in the Literary Supplement of *The Times*, Oct. 27th, reviews this volume in an article of six columns. His lordship describes it as "a compact supply of standard and authentic material, honestly provided, so far as an outsider can judge, by an undeniably competent craftsman."

It is hoped to complete the work, which will be in 3 volumes, within six months.

Beetham (Bentley). The Home-life of the Spoonbill, the Stork, and some Herons. Roy. 8vo., *pp.* viii *and* 47, *with* 32 *photographs mounted on thick paper; cloth* 1910 0 5 0

Bensusan (S. L.). Home Life in Spain. 8vo., *pp.* xi *and* 317, *with* 12 *illustrations; cloth* 1910 0 10 6

There are many books which describe the outward characteristics of the country and people but very few that deal, as this volume does, with the domestic life of the Spaniard.

Bowditch (Charles P.). The Numeration, Calendar Systems and Astronomical Knowledge of the Mayas. Roy. 8vo., *pp.* xviii *and* 346, *with* 19 *plates and* 64 *text illustrations; cloth* *Privately printed for the use of the Peabody Museum of Harvard University*, 1910 0 13 6

British Museum. Catalogue of Romances in the Department of Manuscripts in the British Museum, by J. A. HERBERT. Vol. III. Roy. 8vo., *pp.* xii *and* 720, *cloth* 1910 1 5 0

The first volume, which was issued in 1883, is out of print, but the second may still be had at £1. Both of these volumes were compiled by the late H. L. D. Ward.

Browning (Robert), Life of, with Notices of his Writings, his Family, and his Friends. By W. Hall Griffin, completed and edited by Harry Christopher Minchin. 8vo., *pp.* xiii *and* 342, *with* 37 *portraits and other illustrations; cloth* 1910 0 12 6

This is the first serious attempt to set forth correctly and adequately the facts of Browning's life. Professor Griffin devoted all his spare time for many years to visiting every scene connected with the "Ring and the Book" and to accumulating facts concerning his hero, a task in which he was assisted by the poet's son and sister. To Mr. Minchin was entrusted the task of completing Professor Griffin's work.

Burke. A Genealogical and Heraldic History of the Peerage and Baronetage, the Privy Council, Knightage and Companionage. By the late SIR BERNARD BURKE, and ASHWORTH P. BURKE. 72nd edition. Roy. 8vo., *pp.* clxxxvii *and* 2596, *with numerous Coats of Arms; cloth* 1910 2 2 0

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£ s. d.

Brown (George). Melanesians and Polynesians. Their Life Histories described and compared. 8vo., *pp.* xv *and* 451, *with* 70 *illustrations; cloth* 1910 0 12 0

The author's acquaintance with the natives of the East and West Pacific extends over forty-eight years, and being able to speak the Samoan, Tongan, Fijian, and New Britain languages, has enabled him to obtain a great deal of information from native sources about their manners and customs.

Burlington Fine Arts Club: Illustrated Catalogue of the Exhibition illustrative of Early English Portraiture. Atlas 4to., *pp.* xvi *and* 149, *with* 38 *plates; buckram* 1909 4 4 0

"This exhibition was organized in order to illustrate, so far as was within the powers of the Committee, the history of portrait-painting in England from the earliest days up to the time of Holbein and his immediate successors.

The Catalogue of Paintings and Drawings has been compiled by Mr. Lionel Cust, and the Catalogue of Coins and Medals has been supplied by Mr. Max Rosenheim.

The Introductory Notes by Mr. Lionel Cust are intended to afford some material for the early history of painting in England, which still remains to be written, and offers an interesting field for research."—*Extract from the 'Prefatory Note.'*

Bussell (F. W.). The Roman Empire: Essays on the Constitutional History from the Accession of Domitian (81 A.D.) to the Retirement of Nicephorus III (1081 A.D.). 2 vols., 8vo., *pp.* xiv *and* 402 + xxiii *and* 521; *cloth* 1910 1 8 0

Cairo. Institut Français d'Archéologie Orientale: Massignon (Louis). Mission en Mésopotamie (1907-1908). TOME PREMIER. RELEVÉS ARCHÉOLOGIQUES. Folio, *pp.* vii *and* 75, *with folding map, plan, and* 61 *plates, and many illustrations in the text; sewed* *Cairo*, 1910 2 10 0

Gauthier (Henri). Le Livre des Rois d'Egypte. Recueil de Titres et Protocoles royaux, suivi d'un Index alphabétique. TOME SECOND. DE LA XIIIe DYNASTIE À LA FIN DE LA XVIIe DYNASTIE. PREMIER FASCICULE. Folio, *pp.* 171, *sewed* *Cairo*, 1910 1 9 6

Cavendish Laboratory 1871-1910, A History of the. 8vo., *pp.* xi *and* 342, *with* 11 *plates; cloth* 1910 0 7 6

Sir J. J. Thomson completed, last year, 25 years as the Cavendish Professor of Experimental Physics at Cambridge, and this volume is issued to celebrate the occasion. There is a Survey of the Period by Sir Joseph Thomson and eight contributions by his colleagues.

Ceriani Memorial. Miscellanea Ceriani. Raccolta di Scritti Originali per onorare la memoria di MR. ANTONIO MARIA CERIANI, Prefetto della Biblioteca Ambrosiana. Roy. 8vo., *pp.* xvi *and* 810, *with portrait,* 5 *plates and* 70 *other illustrations; sewed* *Milan*, 1910 1 12 0

Only 300 copies printed.

Chinese Painting. The Nangwashu (Southern School). 3 vols. in 1, *with* 108 *plates with Japanese text; native binding* *Tokyo*, 1910 3 15 0

The Nangwa or paintings of the Southern school are more popularly known as the Bunjingwa (paintings by literati) from the fact that they represent the products of litterateurs and scholars who practised pictorial art in their leisure.

The works of twenty of the most eminent Nangwa painters are illustrated in this volume.

Colour Printing and Colour Printers. By R. M. BURCH. With a Chapter on Modern Processes, by W. Gamble. Roy. 8vo., *pp.* xviii *and* 281, *with* 30 *illustrations,* 22 *of which are full-page reproductions in* COLOUR; *cloth* 1910 0 12 6

Colour Prints. Old English Colour Prints. TEXT by MALCOLM C. SALAMAN. Edited by CHARLES HOLME. 4to., *pp.* vi *and* 42, *with* 40 COLOURED PLATES; *sewed,* 5*s*; or, *cloth* *The Studio*, 1909 0 7 6

Coptic Homilies in the Dialect of Upper Egypt. Edited from the Papyrus Codex Oriental 5001 in the British Museum by E. A. WALLIS BUDGE. 8vo., *pp.* lvi *and* 424, *with* 5 *plates and* 7 *illustrations in the text; cloth* *British Museum*, 1910 0 12 0

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Dennett (R. E.). Nigerian Studies; or, The Religious and Political System of the Yoruba. 8vo., *pp.* xvii *and* 235, *with map of Southern Nigeria and* 16 *illustrations; cloth* 1910 0 8 6

Dillon (E.). Porcelain and how to Collect it. Post 8vo., *pp.* ix *and* 314; *with coloured frontispiece and* 31 *plates; cloth* 1910 0 5 0

This manual aims at presenting a concise account of the various kinds of Porcelain, covering the whole field both of the hard pastes of the Far East and of Europe and of the soft paste wares of the eighteenth century, made in England, France, Italy and Spain.

Dussaud (René). Les Civilisations Préhelléniques dans le Bassin de la Mer Egée. Etudes de Protohistoire Orientale. Roy. 8vo., *pp.* viii *and* 314, *with* 2 *folding charts and* 207 *illustrations; sewed* *Paris*, 1910 0 10 0

Eardley-Wilmot (Sainthill). Forest Life and Sport in India. 8vo., *pp.* xi *and* 324, *with* 18 *illustrations; cloth* 1910 0 12 6

The author, until quite recently, was Inspector-General of Forests to the Indian Government and has had exceptional opportunities for sport of all kinds, particularly big game hunting.

Firth (Charles H.). The House of Lords during the Civil War. 8vo., *pp.* xii *and* 309; *cloth* 1910 0 7 6

Forster (A. von). Die Erzeugnisse der Stempelschneidekunst in Augsburg und Ph. H. Müller's nach meiner Sammlung beschrieben und die Augsburger Stadtmünzen. 4to., *pp.* 200; *sewed* 1910 0 12 0

Gascoigne (George). The Glasse of Governement, The Princely Pleasures at Kenilworth Castle, The Steele Glas and other Poems and Prose works. Edited by J. W. Cunliffe. Post 8vo., *pp.* vi *and* 600; *cloth* *Cambridge English Classics*, 1910 0 4 6

This volume completes the present issue of Gascoigne's known writings, and includes some pamphlets which have been almost inaccessible.

Vol. I. (The Posies) can be supplied at the same price.

Gesenius' Hebrew Grammar as Edited and Enlarged by the late E. Kantzsch. Second English edition, revised by A. E. Cowley. 8vo., *pp.* xvi *and* 598, *with facsimiles and table of alphabets; cloth* *Oxford*, 1910 0 16 6

Gilpin (Francis W.). Old English Instruments of Music: Their History and Character. 8vo., *pp.* xxv *and* 327, *with* 55 *plates and many illustrations in the text; cloth* 1910 0 7 6

Glory of the Shia World (The). A Tale of a Pilgrimage. Translated and Edited from a Persian manuscript, by Major P. M. Sykes, assisted by Khan Bahadour Ahmad Din Khan. 8vo., *pp.* xiv *and* 279, *with* 4 *coloured reproductions from Persian paintings, and* 75 *other illustrations; cloth* 1910 0 0 0

Gunther Family Records. With notes on the Families of Nagel, Schlossberger, Planer, Andreä, Urlsperger, Von Karpfen, McIntosh, etc. By R. W. T. G. and A. G. Cr. 8vo., *pp.* vii *and* 110, *with* 3 *plates and* 13 *illustrations in the text; half parchment* 1910 0 12 6

Only 100 copies printed.

Háfiz. Rubá'iyát of Háfiz. Translated with Introduction by Syed Abdul Majid. Rendered into English verse by L. Cranmer-Byng. Cr. 8vo., *pp.* 60; *cloth* *Wisdom of the East Series*, 1910 0 1 0

Hall (W. E.). A Treatise on International Law. Sixth edition. Edited by J. B. Atlay. 8vo., *pp.* xxiv *and* 768; *cloth* *Oxford*, 1909 1 1 0

Hazlitt (W. Carew). Some Prose Writings. Second Series. 8vo., *pp.* viii *and* 259; *cloth* 1910 0 10 0

This volume forms a sequel and conclusion to that which appeared in 1906 under a similar title. I can supply copies of the earlier volume at 6*s.*

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Hamilton. An Illustrated History of Emma Lady Hamilton. By JULIA FRANKAU. 2 vols., impl. 4to., *with* 30 *reproductions in colour of famous paintings and engravings by and after Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, Angelica Kauffman, etc. Also about* 50 *photogravure illustrations of personal and topographical interest printed in the text ; parchment* *In the press* 31 10 0

The edition will be limited to 250 copies.

Hawkins' Library. Catalogue of Books, mostly from the presses of the first Printers, showing the Progress of Printing with movable metal types through the second half of the Fifteenth Century. Collected by GENERAL RUSH C. HAWKINS. Catalogued by ALFRED W. POLLARD, and Deposited in the Annmary Brown Memorial at Providence, Rhode Island. 4to., *pp.* xxxv *and* 339, *with frontispiece ; cloth* *Oxford*, 1910 2 0 0

At the end of the volume is "a List of Books printed in the Fifteenth Century in the John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island", *pp.* 19.

Henri II: His Court and Times. By H. NOEL WILLIAMS. 8vo., *pp.* xxii *and* 379, *with* 17 *illustrations ; cloth* 1910 0 15 0

Hepplewhite. The Furniture Designs of George Hepplewhite. Arranged by J. Munro Bell. With an Introduction and critical estimate by Arthur Hayden. Impl. 8vo., *pp.* xix, *with facsimile title of the* 1794 *edition of the Cabinet Maker and Upholsterer's Guide and* 59 *plates containing about* 300 *designs ; cloth* 1910 0 15 0

Heures (Les) dites de Jean Pucelle. Manuscrit de la Collection de M. le Baron Maurice de Rothschild. Notice par L. DELISLE, *Membre de l'Institut.* 12mo., *pp.* ii *and* 88, *and facsimiles of* 72 *pages of the manuscript ; sewed* *Paris*, 1910 1 12 0

Only 120 copies printed.

Hissey (James John). The Charm of the Road. ENGLAND and WALES. 8vo., xviii *and* 426, *with a map and* 28 *plates ; cloth* 1910 0 10 0

Hobson (R. L.). Porcelain: Oriental, Continental, and British. A Book of Handy Reference for Collectors. 8vo., Second edition, *pp.* xvi *and* 245, *with* 49 *plates ; cloth* 1908 0 6 0

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Hogarth (D. G.). Accidents of an Antiquary's Life. 8vo., *pp.* x *and* 176, *with* 40 *illustrations from photographs taken by the author and his companions ; cloth* 1910 0 7 6

Hooper (Luther). Hand-loom Weaving, Plain and Ornamental. Post 8vo., *pp.* 368, *with* 125 *drawings by the Author and* NOEL ROOKE, 2 *coloured collotype plates and* 16 *collotype reproductions of ancient and modern textile fabrics ; cloth* 1910 0 6 0

Hoppner. The Works of John Hoppner, R.A. By WILLIAM McKAY AND W. ROBERTS. Impl. 4to., *with* 60 *photogravure plates (several of which are coloured) ; buckram* 1909 5 5 0

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Houdard (Georges). Les Châteaux Royaux de Saint-Germain-en-Laye 1124-1789. Étude Historique d'après les Documents inédits recueillis aux Archives Nationales et à la Bibliothèque National. LE CHATEAU VIEUX. Tome I. 4to., *pp.* xvi *and* 264 + 47, *with many illustrations; sewed* *Saint-Germain-en-Laye*, 1909-10 1 0 0

This important work will be completed in three volumes, and will contain over 300 illustrations. The first, which is now ready, deals with Le Château des Capétiens, 1124-1364, and Le Château des Premier Valois, 1364-1539.

Purchasers bind themselves to take the complete work. The price of volumes 2 and 3 will be 25*s* each.

Irish Wills. Indexes to Irish Wills. Edited by W. P. W. Phillimore. Vol. I.—OSSORY, LEIGHLIN, FERNS, KILDARE. Roy. 8vo., *pp.* vii *and* 1+2; *cloth* 1909 0 10 6

Israëls. The Etched Work of Joseph Israëls. An Illustrated Catalogue by H. J. HUBERT. 4to., *pp.* ii *and* 52, *with portrait and* 38 *illustrations; cloth* *Amsterdam*, 1910 1 0 0

Only 280 copies printed.

James (Grace). Green Willow and other Japanese Fairy Tales. Cr. 4to., *with* 40 *illustrations in colour by Warwick Goble; cloth* 1910 0 15 0

Jane (L. C.). From Metternich to Bismarck. A Textbook of European History, 1815-1878. Cr. 8vo., *pp.* 288, *with* 9 *maps and plates; cloth* 1910 0 4 6

Japan and the Japanese. By WALTER TYNDALE. 8vo., *pp.* xii *and* 317, *with* 32 *illustrations in* COLOUR *by the author; cloth* 1910 0 18 0

The author visited Japan mainly with the idea of painting pictures of Japanese gardens. He lived amongst the people and from information gained in this manner has written a very interesting volume in addition to providing the illustrations.

Japanese Art. Masterpieces selected from the Fine Arts of the Far East (Tôyô Bijutsu Taikwan). With an Introduction by His Excellency COUNT MITSUAKI TANAKA. JAPANESE SECTION. 7 *portfolios containing* 485 *plates, and a volume of text; native binding* *Tokyo*, 1909-10

ORDINARY EDITION, *in which* 110 *plates are* COLOURED 31 0 0

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Johnson. Six Essays on [Samuel] Johnson. By WALTER RALEIGH. 8vo., *pp.* 184; *buckram* *Oxford*, 1910 0 5 0

The titles of the Essays are:—Johnson; On the Two-hundredth Anniversary of Johnson's birth; Johnson without Boswell; Johnson on Shakespeare; Early Lives of the Poets; and Johnson's Lives of the Poets.

Johnston (Sir H. H.). The Negro in the New World. Roy. 8vo., *with* 2 *maps, coloured frontispiece and* 390 *illustrations in the text; cloth* 1910 1 1 0

This book—the result of Sir Harry Johnston's recent journeys in the United States, West Indies and Tropical America—attempts to exhibit in a scientific manner the past and present position of the negro and "coloured" man in the New World.

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John Rylands Library, Facsimiles: £ s. d.

I. PROPOSITIO JOHANNIS RUSSELL. Printed by WILLIAM CAXTON, *circa* A.D. 1476. Reproduced in facsimile from the copy preserved in the John Rylands Library, Manchester. With an INTRODUCTION by HENRY GUPPY, M.A. 8vo., *pp.* 35 *and* 6 *pp. of* FACSIMILES; *boards* 1909 0 3 6

II. A BOOKE IN ENGLYSH METRE, of the great Marchaunt man called "DIVES PRAGMATICUS" . . . 1563. Reproduced in facsimile from the copy in the John Rylands Library. Together with an Introduction by Percy E. NEWBERY; and Remarks on the Vocabulary and Dialect, with a Glossary by Henry C. WYLD. Sm. 4to., *pp.* xxxvii *and* 15 *pages of facsimiles; boards* 1910 0 5 0

Jones (Owen) and Marcus Woodward. A Gamekeeper's Note-book. 8vo., *with illustrations in photogravure; cloth* 1910 0 7 6

Kaufmann (Karl Maria). Die Menasstadt und das Nationalheiligtum der Altchristlichen Aegypter in der West-Alexandrinischen Wüste. AUSGRABUNGEN DER FRANKFURTER EXPEDITION AM KARUM ABU MINA 1905-1907. BAND I. Roy. 4to., *pp.* x *and* 142, *with* 102 *plates and numerous illustrations in the text; cloth* *Leipzig*, 1910 7 10 0

CONTENTS:—Vorwort (nebst Liste der Förderer der Ausgrabungen); Die Entdeckung der heiligen Stadt im mareotischen Nomos; Literarische Quellen der Menasforschung. Geschichte des nationalen Heiligtums; Die Sakralbauten der Heiligen Stadt. I. Die Basiliken. Allgemeiner Teil; Die Menasgruft; Das konstantinische Heiligtum und die Gruftbasilika; Die Erweiterungsbauten des Menasheiligtums. Arkadiusbasilika und Hauptbaptisterium; Das Menasbad und seine Basilika.

Klein. Nordamerika und Ostasien: Reiseerinnerungen von Friedrich Klein. ZWEITER TEIL (CHINA). Roy. 8vo., *pp.* vii *and* 219, *with* 40 *illustrations; sewed* *Leipzig*, 1910 0 8 0

Lang (Andrew). The Lilac Fairy Book. Post 8vo., *pp.* xv *and* 369, *with* 6 *coloured plates and numerous other illustrations by H. J. Ford; cloth* 1910 0 5 0

—— **The World of Homer.** 8vo., *pp.* xvi *and* 306, *with* 14 *illustrations; cloth* 1910 0 6 6

Leblond (Marius-Ary). Peintre de Races. Sm. 4to., *pp.* xviii *and* 238, *with numerous illustrations; sewed* *Bruxelles*, 1910 0 10 0

Lecky (W. E. H.). Historical and Political Essays. New Edition. Post 8vo., *pp.* viii *and* 296; *cloth* 1910 0 5 0

Lee (Sidney). The French Renaissance in England: an account of the Literary Relations of England and France in the Sixteenth Century. 8vo., *pp.* xxiv *and* 494; *cloth* 1910 0 10 6

This volume is designed to form a contribution to the comparative study of modern European literature. The varied developments of prose and poetry in England and France throughout the sixteenth century are described and illustrated, and the attempt is made to define the influence which the French Renaissance exerted on English Literature during that period. The French Renaissance was known in England almost exclusively through its written word, so that French art claims very occasional and subsidiary notice in the present scheme.

Levis (Howard C.). A Bibliography of American Books relating to Prints and the Art and History of Engraving. Also of Catalogues of Important Sales and Exhibitions of Prints held in America, also of a few Books and Catalogues published in England relating to American prints. 8vo., *pp.* ix *and* 79, *with portrait of Washington; boards* 1910 0 12 6

Only 150 copies have been printed

Linnig (Benjamin). Nouvelle Série de Bibliothèques et d'Ex-libris d'Amateurs Belges aux XVIIe, XVIIIe, et XIXe Siècles. Sm. 4to., *pp.* viii *and* 278, *with* 105 *illustrations; sewed* 1910 0 16 0

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